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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155088-A **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	DEPUTY PRODUCTIONS, LLC
Insured Company Name	DEPUTY PRODUCTIONS, LLC
Contact Phone No. 1	404-900-7815
Contact Phone No. 2	
Fax	
Address	1385 COLLIER ROAD NW ATLANTA, Georgia 30318
Production Title	DEPUTY EP 101
Type of Production	TV Drama

Producer	Neal Ahern
Director	Chris Grismer
1st AD	Anthoy D'Esposit Robert Schroer
Production Manager	Joe Lotito
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Keith Bohanan
Primary Phone	Mobile - 818-404-1222
Secondary Phone	Office - 310-943-6401 5566
Location Assistant	Andy Areffi
Primary Phone	Mobile - 818-404-1222
Secondary Phone	

Fees

Posting 300	$207.00
Posting 900	$207.00
Notification Charge	$1,626.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY MOTION FEE - SHERIFF FACILITIES	$400.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$2,052.00

Total Permit Fee	$4,915.00
Number of Locations	10

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

This location has been CANCELED

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 9/7/2019 - 9/8/2019 07:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Deputy.155088.4thFull.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	5
Cube Trucks	4
Picture vehicles	15
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; cancel location in full ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Vanessa Martin

Coordinator Note No interference with 6th St Viaduct activity

Coordinator Note *LOCATION CANCELED PER N GRANGE 9/5; NOTIFICATION FEE STILL DUE*

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 10

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Type : Filming Location

Location Type : To Be Determined

Lane / Full Closure CANCEL
Approximate Footage 0 - 300

Date(s) 9/7/2019 to 9/8/2019

Time(s) 07:00 to 19:00

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Address 211 W Temple St, Los Angeles, CA, 90012

Location Name LA COUNTY HALL OF JUSTICE

Location Type Government Building/Facility

Film Dates 9/7/2019 - 9/7/2019 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
155088_FULL_SPRING__ALISO_TEMPLE Layout1 (1).pdf
Deputy.155088.NBROADWAY.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	5
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	45835
Off-Duty/Retired LAPD Officer(s)	4
Sheriff/CHP	2

Filming Activities Brandishing weapons; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Talent entering/exiting building; Picture cars drive up & away;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

DRAFT

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Summary Information — Location

Location 2 of 10

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Council District 14 — Department

Thomas Guide Page: 634 — **Grid:** G3

Approvals		
	LOS ANGELES CITY POLICE DEPARTMENT	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Approved per M Townsend 9/5

Coordinator Note UFSO required 9/7 1500-2200 hrs to follow between 211 W Temple St & 348 N Broadway - 338 N Broadway (unable to revise UFSO hire from 0400-1500 hrs; UFSO fee still due)

Coordinator Note Drone activity canceled due to TFR

Coordinator Note Must yield to MTA Regional Connector, first amendment marches, and DEAFestival Los Angeles 2019.

Parking

Base Camp Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
9/3-9/6 0600-2359 hrs

Posting "No Parking" signs B/S TEMPLE,. SPRING - BROADWAY

Approximate Footage 601 - 900 — **Log Number** 253704

Date(s) 9/7/2019 to 9/7/2019 — **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE SPRING ST, TEMPLE - ALISO
Approximate Footage 0 - 300

Date(s) 9/7/2019 to 9/7/2019 — **Time(s)** 17:00 to 22:00

Lane / Full Closure E/S CURB LANE BROADWAY TEMPLE ST. - ALISO ST
Approximate Footage 0 - 300

Date(s) 9/7/2019 to 9/7/2019 — **Time(s)** 17:00 to 22:00

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Summary Information — Location

Location 3 of 10

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Address N Broadway & W Temple St, Los Angeles, CA, 90012

Location Type Intersection

Film Dates 9/7/2019 - 9/8/2019 17:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture vehicles parked in curb lane on Broadway, Temple - North 500 feet;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Crew Parking Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Parking Notes
9/3-9/6 0600-2359 hrs

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Address N Spring St & W Temple St, Los Angeles, CA, 90012

Location Type Intersection

Film Dates 9/7/2019 - 9/7/2019 17:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All Vehicles must be parked legally.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
9/3-9/6 0600-2359 hrs

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Address S Flower St., W 3rd St - W 9th St., Los Angeles CA, 90071

Location Type Street

Film Dates 9/7/2019 - 9/8/2019 06:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
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Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Must yield to MTA Regional Connector.

Parking

Base Camp Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Crew Parking Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Parking Notes
9/3-9/6 0600-2359 hrs

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Posting "No Parking" signs W/S FLOWER, 6TH - NORTH 200 FEET

Approximate Footage 0 - 300 **Log Number** 253705

Date(s) 9/7/2019 to 9/8/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Location 6 of 10

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Address S Hope St., W 9th St - W 6th St, Los Angeles, CA 90071

Location Type Street

Film Dates 9/7/2019 - 9/8/2019 06:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	40
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Must yield to MTA Regional Connector.

Parking

Base Camp Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Crew Parking Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Parking Notes

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

9/3-9/6 0600-2359 hrs

Posting "No Parking" signs E/S HOPE, 6TH ST - NORTH 200 FEET

Approximate Footage 0 - 300 **Log Number** 253706

Date(s) 9/7/2019 to 9/8/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

This location has been CANCELED

Location Address S Broadway, W 9th St - W Pico Blvd, Los Angeles, CA, 90015

Location Type Street

Film Dates 9/7/2019 - 9/8/2019 06:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Coordinator Note *LOCATION CANCELED PER M LEON 9/6; NOTIFICATION FEE STILL DUE*

Parking

Base Camp Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes

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Summary Information

Location

Permit Number	F00155088-A	**Location Manager**	Keith Bohanan
Production Company	DEPUTY PRODUCTIONS, LLC	Primary Phone	Mobile - 818-404-1222
Insured Company	DEPUTY PRODUCTIONS, LLC	Secondary Phone	Office - 310-943-6401 5566
Production Title	DEPUTY EP 101		

9/3-9/6 0600-2359 hrs

NOT A PERMIT

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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Address S Main St., W 9th St - W Pico Blvd, Los Angeles, CA, 90015

Location Type Street

Film Dates 9/7/2019 - 9/8/2019 06:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Crew Parking Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Parking Notes
9/3-9/6 0600-2359 hrs

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Posting "No Parking" signs W/S MAIN ST, PICO - NORTH 200 FEET

Approximate Footage 0 - 300 **Log Number** 253707

Date(s) 9/7/2019 to 9/8/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

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Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Location Address 348 N Broadway - 338 N Broadway, Los Angeles, CA, 90012

Location Type Government Building/Facility

Film Dates 9/7/2019 - 9/7/2019 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cube Trucks	2
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	15
LA City UFSO assigned	45835

Filming Activities Exterior models against scenery; Handheld equipment; Interior Dialogue; Rooftop activity; Interior dialogue inside parking garage, talent washing car ; B Unit still photography on rooftop for plate shots, 10 crew (1 Sheriff deputy staffed);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note UFSO required 9/7 0500-2200 hrs to follow between 211 W Temple St & 348 N Broadway - 338 N Broadway

Parking

Base Camp Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Location Type : Other Location

NOT A PERMIT

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Summary Information

Location

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Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Parking Notes
9/3-9/6 0600-2359 hrs

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
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Summary Information — Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

This location has been CANCELED

Location Address HILL ST., 11TH ST. - 12TH ST., Los Angeles, CA, 90015

Location Type Sidewalk

Film Dates 9/7/2019 - 9/7/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E5

Parking

Base Camp Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

NOT A PERMIT

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Summary Information

Location

Permit Number F00155088-A
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY EP 101

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone Office - 310-943-6401 5566

Parking Notes
9/3-9/6 0600-2359 hrs

Lane / Full Closure W/S HILL ST., 11ST. - 12TH ST
Approximate Footage 0 - 300

Date(s) 9/7/2019 to 9/7/2019 **Time(s)** 07:00 to 16:00

NOT A PERMIT

Permit #F00155088-A

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155088

CLOSURE INFO:

FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
9/7, & 9/8, 0700–1900

DEPUTY PRODUCTIONS
"DEPUTY"
LOCATIONS CONTACT:
NOAH GRANGE 323–260–4777

SEE DETAIL "C"

SEE DETAIL "D"

SEE DETAIL "A"

CMS
4th st
CLOSED
9/7, & 9/8,
7A7P

CMS
4th st
CLOSED
9/7, & 9/8,
7A7P

3 DAYS IN ADVANCE

1ST ST BRIDGE
2ND ST
HEWITT
GAREY ST
VIGNES
3RD ST
ALAMEDA ST
4TH ST
4TH PL
SANTA FE ST
5TH ST
SEATON
COLYTON
MOLINO ST
4TH ST BRIDGE
PALMETTO ST
FACTORY
6TH ST
WILLOW ST
6TH ST BRIDGE
PRODUCE
WHOLESALE
INDUSTRIAL
JESSE ST
MILL
ALAMEDA ST
CHANNING
LAWRENCE
DECATUR
WILSON
MATEO ST
7TH STREET
LOS ANGELES RIVER
WILLOW ST E.
E 3RD ST
BOYD
MISSION RD
ARTEMUS
CMS
ROAD
CLOSED
AT
ANDERSON
GLESS
PECAN
101 FRWY
ANDERSON ST
EXISTING DETOUR
ON CLARENCE
BOYLE AVE
STATE ST
5 FRWY
EXISTING CLOSURE
ON CLARENCE
HOLLENBECK
ST LOUIS
CHICAGO
WHITTIER BLVD
CLARENCE
MYERS
RIO ST
ANDERSON

SEE DETAIL "B"

NOTE:
CMS BOARD WILL BE PLACED TO WARN MOTORIST OF ROAD CLOSURE

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- ABC CMS (CHANGEABLE MESSAGE SIGN)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD C20(CA)(RT OR LT)	ROAD CLOSED AHEAD W20-3	DETOUR AHEAD W20-2	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR SC3	ROAD CLOSED R11-2

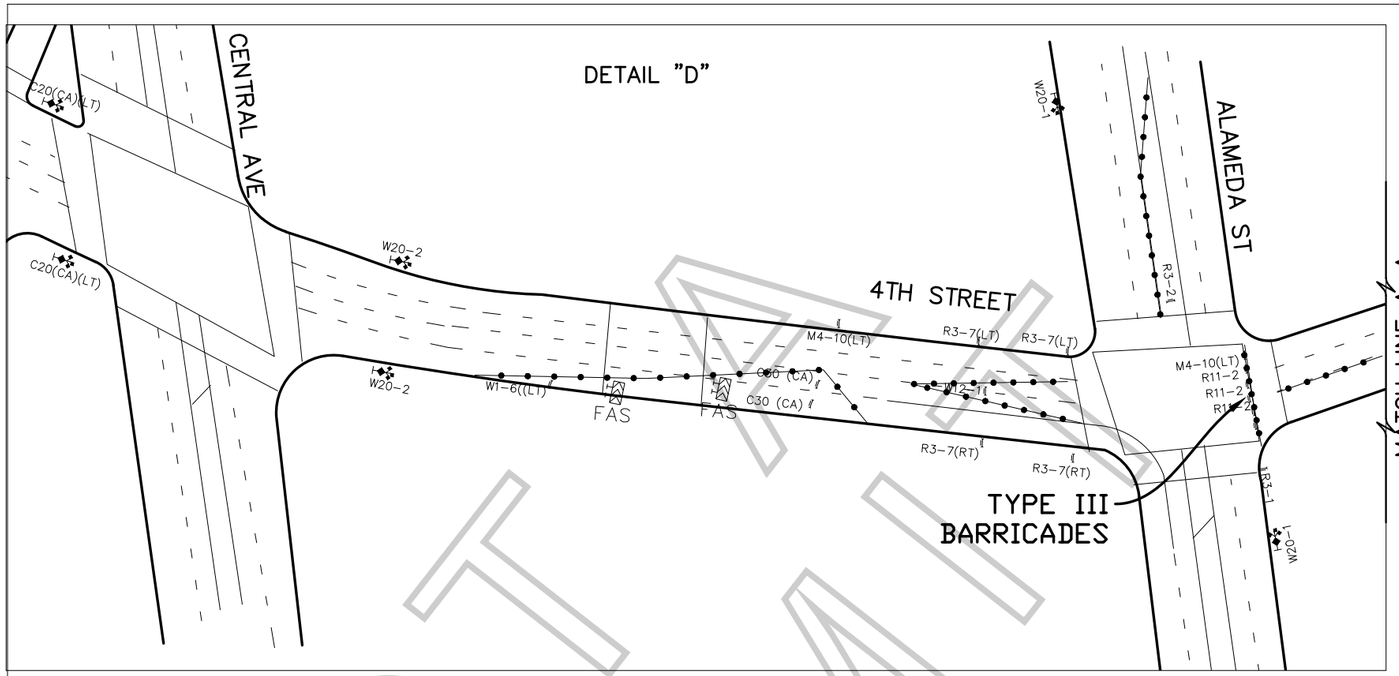
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

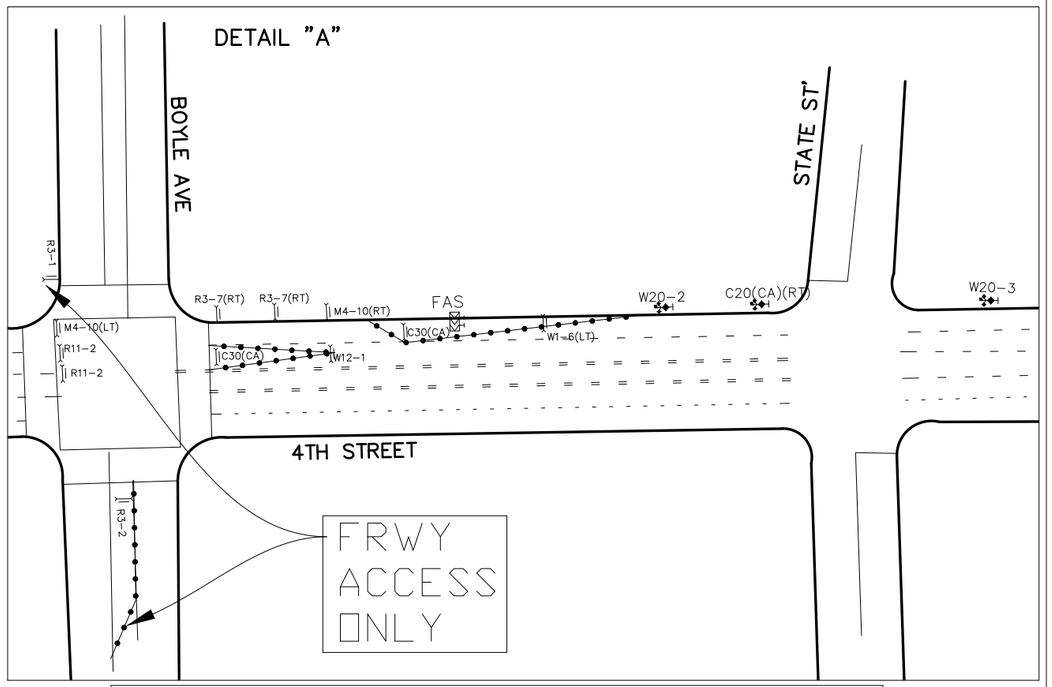
GENERAL NOTES:

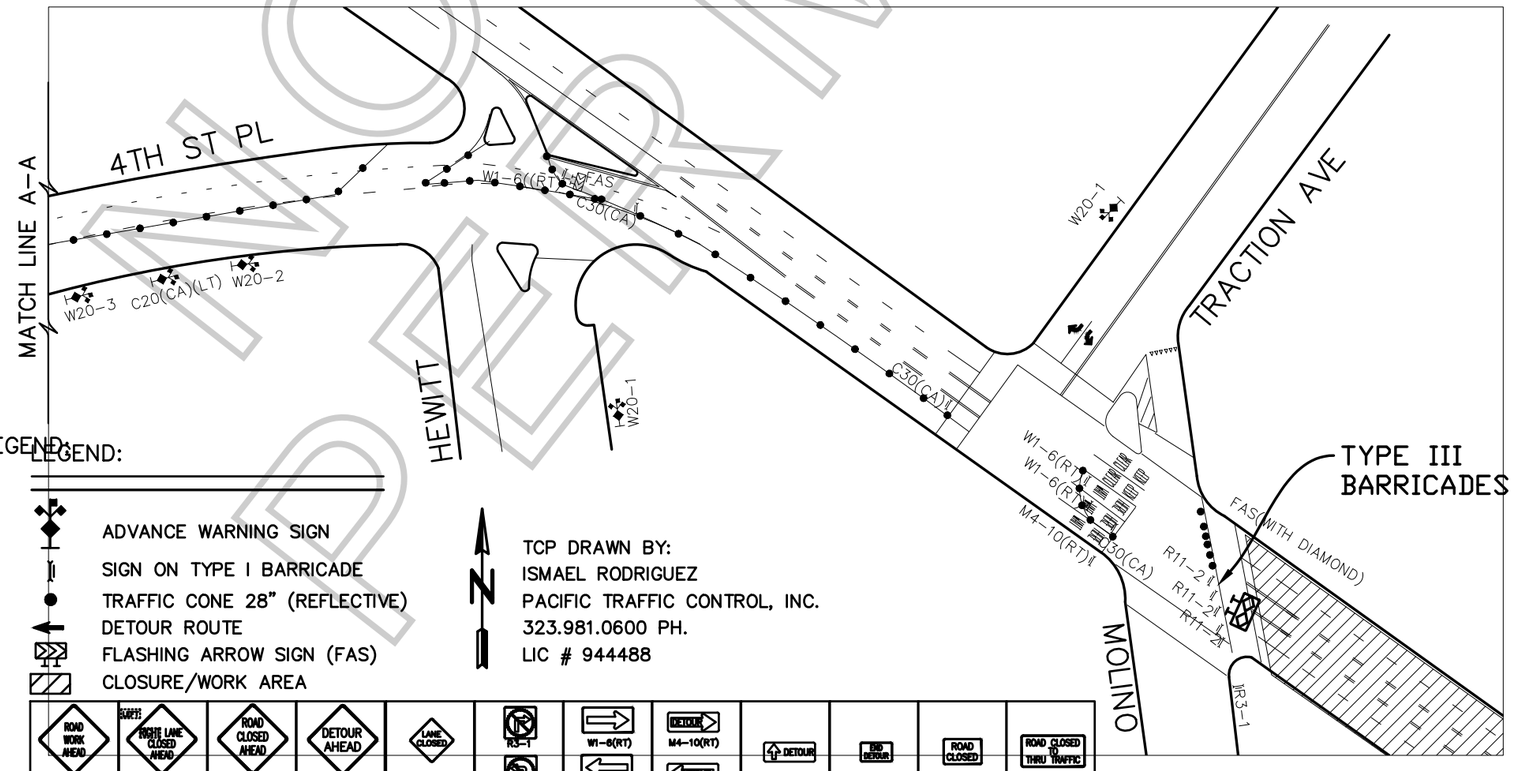
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

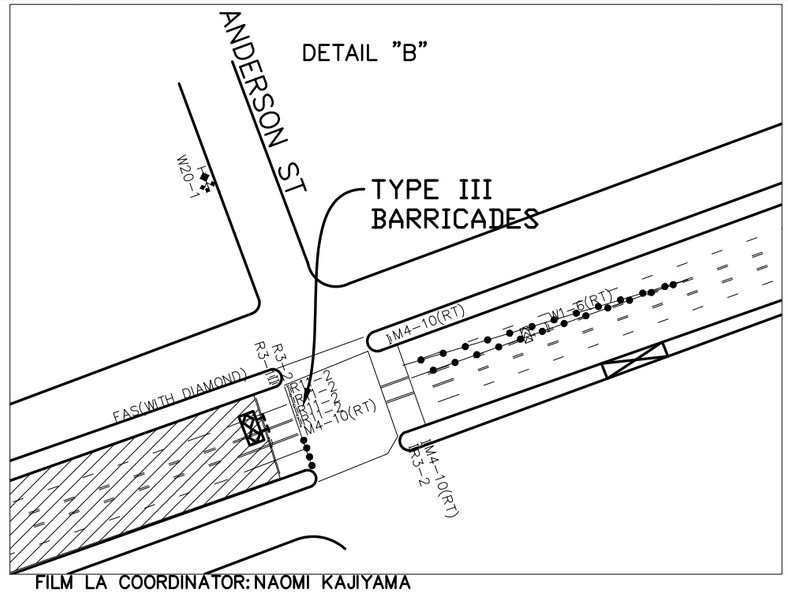
NOT FOR PERMIT

Permit #F00155088-A









LEGEND:

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1	W1-6(RT)	M4-10(RT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	C20(CA)(RT OR LT)	W20-3	W20-2	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155088

CLOSURE INFO:

FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
9/7, & 9/8, 0700–1900

DEPUTY PRODUCTIONS
"DEPUTY"
LOCATIONS CONTACT:
NOAH GRANGE 323–260–4777

GENERAL NOTES: SEE SHEET 01

NOT FOR PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #F00155088-A

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155088

CLOSURE INFO:
FULL CLOSURE OF SPRING ST
FROM ALISO-TEMPLE ST

E/S CURB LANE OF BROADWAY ST
FROM ALISO-TEMPLE ST

9/7, 1700-2200

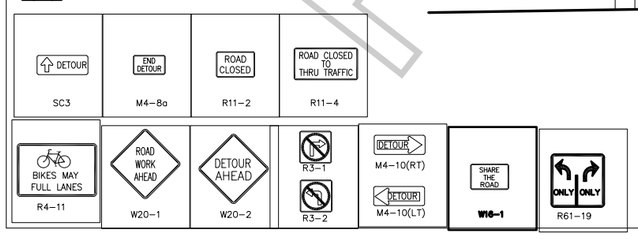
DEPUTY PRODUCTIONS
"DEPUTY"
LOCATIONS CONTACT:
NOAH GRANGE 323-260-4777

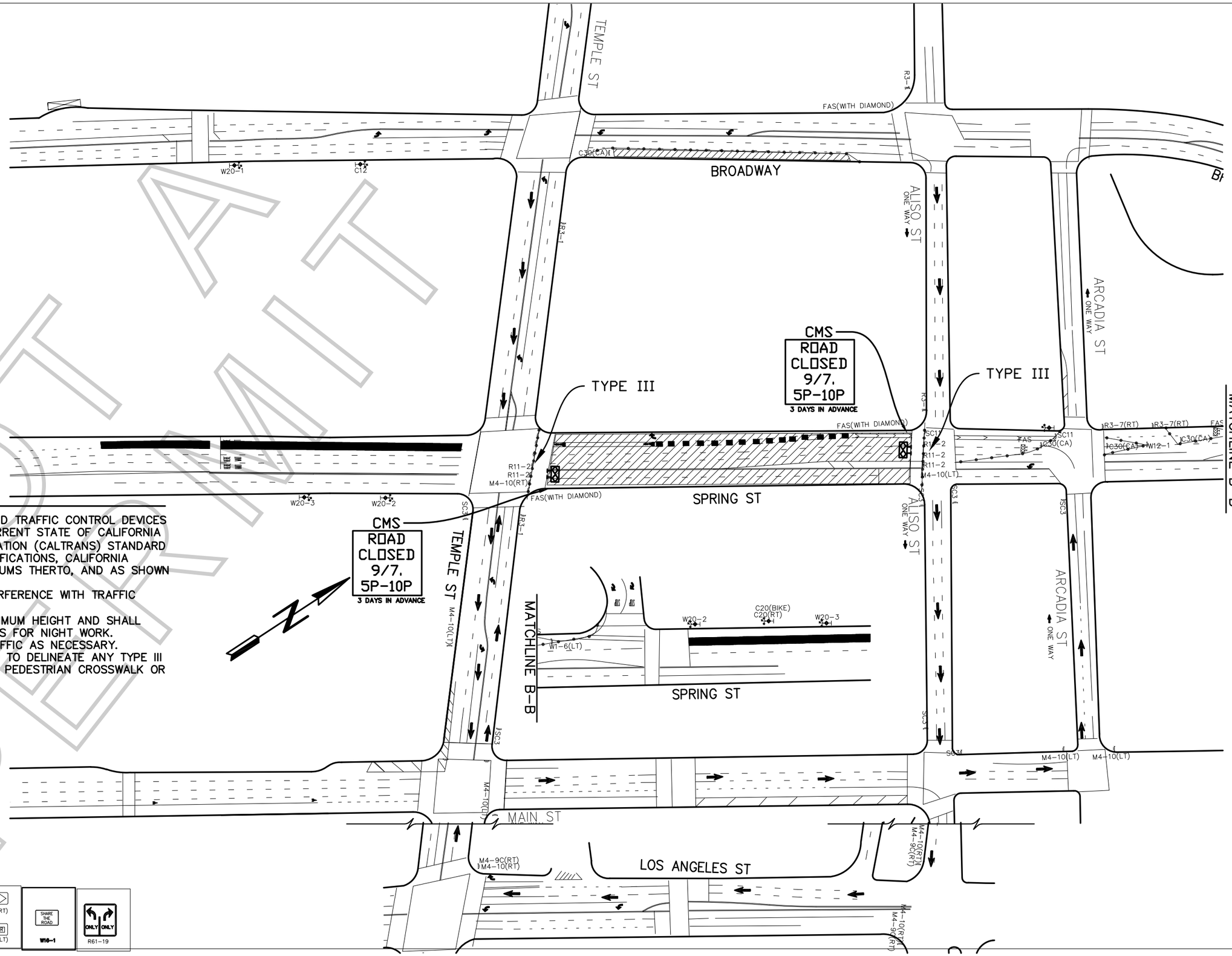
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW LOT

- Ok to equipment basecamp at North Broadway overflow lot on 9/3/19 – 9/9/19 (see plot plan).
- Ok to have cast trailers, 3 ten ton trucks, 2 48ft trailers, a honeywagon, 3 catering trucks and a generator.
- Ok to have a catering setup.
- Dust mitigation is mandatory for all parking permits.
- Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.
- Ok to unlock pedestrian gates as needed.
- Gates must be locked daily once all activity has ended.
- The lot must be left in same or better conditions.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Ok to do two-minute pedestrian control while cameras are rolling.
- Not allowed to film any patron unless given permission with written consent.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**

NOT A PERMIT

- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155088
DEPUTY PRODUCTIONS, LLC – DEPUTY EP 101
NORTH BROADWAY OVERFLOW LOT

DRAFT

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

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